



## Second Workshop Day & Concert

**Saturday 18 February 2012, School of Music, University of Leeds**

**Leeds University Liturgical Choir  
Leeds Guild of Singers**

**10.00am-5.00pm: LUCEAT Network Choral Workshop Day**

**7.30pm: public concert**

The Leeds University Choral Expertise and Attainment Network (LUCEAT) is delighted to announce a second choral workshop day and evening concert for choral singers and directors, led by Bryan White and Graham Coatman (see overleaf) at the School of Music, University of Leeds. The workshop will be a further opportunity for choral singers to take advantage of the excellent musical facilities of the University and bring together the wealth of shared experience and expertise in choral organisations from the region and beyond.

The event will also be a further opportunity to explore the holdings of the Philip Wilby LUCEAT Choral Library, now available to browse online:

**<http://music.leeds.ac.uk/luceat>**

During the workshop, participants will explore unusual corners of the choral repertory (some of them held uniquely in the library), including rare arrangements of *Kabarett* songs by the Comedian Harmonists (active in pre-war Berlin), *Christus Est Stella Matutina* by Graham Coatman (recently premiered at 'Bede's World', Jarrow), and American music by Aaron Copland, Leonard Bernstein, and Norman Dello Joio. There will be a chance to meet other singers and choir directors, make contacts and share experiences, and sing alongside members of other choirs, including the two host ensembles.

The day will culminate in a concert given by workshop participants, Leeds University Liturgical Choir and Leeds Guild of Singers, featuring music rehearsed during the workshop, directed by Bryan White and Graham Coatman.

**£20, including lunch**  
**(£10 if in full-time education)**

(10% discount for groups of 10 or more)

### **Booking information**

If possible, please book by Friday 10 February using the secure online booking system via:

**<http://music.leeds.ac.uk/lulc>**

(alternative booking form overleaf)



### Graham Coatman

Graham enjoys an active and varied career as composer, musical director and pianist with special involvement in creative arts & education projects across the UK and Europe. Recent commissions include works for contemporary vocal ensemble Exaudi, jazz trio Interference, the National Saxophone Choir and the song cycle *Confessions!* for Royal Opera mezzo Clare McCaldin. The Leeds Guild of Singers premièred his *Entartung* (3 Heine settings for double choir and saxophone) at RSAMD (now Royal Conservatoire) Glasgow in February 2008. His Violin Concerto on Balkan themes will be premièred by Harriet Mackenzie at the Swaledale Festival on 25 May 2012. Besides directing Leeds Guild of Singers, Graham is a Senior Lecturer specialising in Performance Studies & Composition at Leeds College of Music and Director of HISS, the Historically-Informed Summer School. As a choral director he has conducted performances of works ranging from Monteverdi's *Vespers* of 1610 to Orff's *Carmina Burana*. He has also led a wide range of choral and vocal workshops, projects and residencies, for groups large and small, from children's choirs to the University of the Third Age, leading to performances at London's Royal Albert Hall, Wigmore Hall and the South Bank, and in France, the Netherlands and Germany.



### Bryan White

Bryan took his undergraduate degree at Southern Methodist University (Dallas, TX), where he studied choral conducting with Lloyd Pfautsch and Barbara Brinson. He completed a PhD at the University of Wales, Bangor, and is a published scholar whose research focuses on English music of the Restoration period. He has performed as a baritone soloist in the United States and in Great Britain, and at Leeds he is a member of the Leeds Baroque Choir. He directs the Leeds University Liturgical Choir ([music.leeds.ac.uk/lulc](http://music.leeds.ac.uk/lulc)), whose repertoire ranges from the earliest English choral polyphony (the choir performed a concert of music from the Eton Choirbook at the International Medieval Congress in Summer 2011) to newly composed works. He has recorded three CDs with LULC: *Songs of Praise: Music in the West Riding* (2004); *Vox Dei* (2006); *No man is an Island* (2008). He also works regularly with the School of Music Project Chorus, most recently on a programme of contemporary a cappella music by Finnish composers including Einojuhani Rautavaara and Jakko Mäntyjärvi. Previous work with this choir has included Tippett's *Child of our Time*, Elgar's *Caractacus*, Parry's *The Lotus-Eaters* and Mendelssohn's *Die erste Walpurgis Nacht*. He has worked as chorus master in the revivals of several neglected operas including the School of Music's productions of Louis Spohr's *Pietro von Abano* (2009) and Salieri's *Les Danaïdes* (2011).

## Booking form

Sop number @ £20 = £\_\_\_\_\_

number @ £10 = £\_\_\_\_\_

Alto number @ £20 = £\_\_\_\_\_

number @ £10 = £\_\_\_\_\_

Ten number @ £20 = £\_\_\_\_\_

number @ £10 = £\_\_\_\_\_

Bass number @ £20 = £\_\_\_\_\_

number @ £10 = £\_\_\_\_\_

**TOTAL £\_\_\_\_\_ (deduct 10% for groups of 10 or more singers)**

*Please print personal & contact details clearly*

Booking in name of:

Address:

Email/phone:

**Cheques should be made payable to 'The University of Leeds'**

**Please detail any special dietary requirements on a separate sheet**

Return by Friday 10 February 2012 to:

**LUCEAT Choral Workshop 2012, School of Music, University of Leeds, LS2 9JT**